

Member News

Janet L. Hetherington writes, "Last year Canada Post Corporation put out five superhero stamps and invited kids aged 16 and under to create their own superhero. The grand prize winner got a computer (yes, it was a boy) and the chance to have his character design appear in a comic book. So I'm writing, lettering, and coloring the book, and Ronn Sutton is pencilling and inking it." Janet and Ronn were also co-designers of the First Day Cover that Canada Post put out of the five superhero stamps (which featured, by the way, not only Superman, Captain Canuck, and Johnny Canuck but two superheroines: Nelvana and Fleur de Lys). Janet and Ronn are also working on a creator-owned vampire character (Spinnerette), which will be appearing in Millennium's *Songs of the Siren* anthology.



Mary Fleener goes Zongo with her new book, *Fleener*. Published by Zongo Comics, it's a wordless tropical romp featuring tiki gods, volcano goddesses, and surfing. Suggested soundtrack: Martin Denny and Arthur Lyman.

David Seidman, in addition to his duties as marketing director at Claypool Comics, has been a busy man on the mentoring/teaching front. He's been giving talks at branch libraries in Los Angeles, telling kids how to break into comics. In addition, he recently taught UCLA Extension's first-ever comic book writing course. "My guests included FoL Los Angeles chapter stalwarts Deni Loubert and Jack Enyart. I encouraged my students to become Friends of Lulu," says David; "sure enough, two of them attended the L.A. chapter meeting that took place the following Saturday." He will be teaching the class again this

summer. Anyone who is interested can call David at 310-652-4369, or the UCLA Extension's Writers Program at 310-825-4321.

Deni Loubert has beamed on board as a consultant to Paramount Pictures. Catch her at this summer's conventions, talking about the new Star Trek comics line.

Meloney Crawford Chadwick has been named as the new managing editor at Dark Horse Comics, so she's bound for Portland, Oregon.

Congrats to **Bronwyn Taggart**, nominated for an Eisner Award as Best Editor for *Stuck Rubber Baby*, *Brooklyn Dreams*, and Paradox Press' Big Book series.

SEND US YOUR MEMBER NEWS! Write to the Cajon Way address, or e-mail comixace@aol.com

Chapter Reports

Lulu in Hollywood

FoL's Southern California Chapter held its second meeting March 16, at the Los Angeles Public Library's Central Library. The question of visibility for the chapter was the center of discussion. Organizing art exhibits and screenings and having tables or booths at comic conventions and festivals were offered as possible activities that would bring attention to the organization. The sign-up for working the booth at our first event, the Teen Comic Age Festival, sponsored by the LAPL, was passed around at the meeting.

On April 20, that piece of paper became reality at the Festival, with the participation of almost everyone who attended the March meeting. While two members worked the table, other members were autographing comics or serving on panels at the Mark Taper Auditorium. In fact, one of the highlights of the Festival was the "Women in Comix" panel with Deni Loubert, Barbara Rausch, Mary Fleener, and Jack Enyart. Over 2,000 teens attended the first Teen Comic

Age Festival, and the LAPL has decided to make it an annual event. Our booth was swamped, and I'm sure we'll be there again next year!

—Eugene Mandelcorn

Metro New York

Following the Big Apple Pie Contest, FoLNY's public relations committee went into overdrive, and the event was covered in (to date) *Wizard*, *The Comics Journal*, *Overstreet's Fan*, and *Diamond Dialogue*.

Meanwhile, to tie in with convention season, plans are afoot for a follow-up to last year's very successful minicomic. The title is "Girls Read Comics"; contributors are asked to submit two digest-sized (8 1/2" x 5 1/2") pages. The plan is to have a compendium of work in as many genres as possible: superhero, romance, western, mystery, horror, etc. Contact Joan Hilty at 718-783-1216 if you're a writer or artist who would like to contribute or for more information. These minis will be sold at shows throughout the year.

Finally, the FoLNY mentoring committee is meeting on a regular basis and will soon have a structure for setting up a mentoring programming.

—Heidi MacDonald

NorCal

Lulu NorCal had a busy spring, with three big shows in their area: A.P.E., Pro/Con, and Wondercon. Members of NorCal were everywhere at these shows, exhibiting, volunteering at the Lulu booth, and appearing on programs. NorCal also put together Lulupalooza II during Pro/Con. Special thanks go to Megan Lynch, Weldon Adams, Nina Kemp, Alex Amado, Lee Binswanger, and especially Rory Root, for making it such a successful event. Currently NorCal is preparing for San Diego. For more information, contact Lee Marrs at 510-845-8463 or by email at lee.mars@3do.dom.



Deni Loubert, Barb Rausch, Mary Fleener, and Jack Enyart at L.A. Library Teen Comic Age Festival.